



## The Art of the Low Countries: Studies by Wilhelm R. Valentiner (Classic Reprint)

By Wilhelm R Valentiner

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Excerpt from The Art of the Low Countries: Studies by Wilhelm R. Valentiner This American edition of *Avs der niederlandischen Kunst*, which is to appear simultaneously in Germany (Bruno Cassirer, Berlin), contains two articles that are not included in the German edition: the one on Govert and Raphael Camphuysen, which was first published in *Art in America*, and the hitherto unpublished list of the Rembrandts in American collections. Several of the other articles were first published in German, French, or English periodicals: the one on Quentin Metsys in *Les Anciens Arts de Flandres*, Rembrandt at the Latin School in the *Jahrbuch der koniglich-preussischen Kunstsammlungen*, Rembrandt's Blinding of Samson in the *Burlington Magazine*, and Rembrandt's Representations of Susanna, part of the article on van Dyck, and the one on Rubens in the *Zeitschrift fur bildende Kunst*. The lists of the paintings by Rembrandt, Rubens, and van Dyck in American collections are possibly not complete. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at This book is a reproduction...



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